

ERIC GARCETTI
MAYOR

July 1, 2015

Honorable Members of the City Council
c/o City Clerk
City Hall, Room 395

Honorable Members:

Subject to your confirmation, I have appointed Mr. Joel Jacinto to the Board of Public Works for the term ending June 30, 2020. Mr. Jacinto will fill the vacancy that will be created by Matt Szabo, who will resign effective July 6, 2015.

I certify that in my opinion Mr. Jacinto is qualified for the work that will devolve upon him, and that I make the appointment solely in the interest of the City.

Sincerely,

A handwritten signature in black ink that reads 'E. Garcetti'.

ERIC GARCETTI
Mayor

EG:dlg

Attachment

COMMISSION APPOINTMENT FORM

Name: Joel Jacinto
Commission: Board of Public Works
End of Term: 6/30/2020

Appointee Information

- 1. Race/ethnicity:** Asian Pacific Islander
- 2. Gender:** Male
- 3. Council district and neighborhood of residence:** 11 - West Los Angeles
- 4. Are you a registered voter?** Yes
- 5. Prior commission experience:** Affordable Housing Commission
- 6. Highest level of education completed:** B.A., UCLA
- 7. Occupation/profession:** Executive Director, Search To Involve Pilipino Americans
- 8. Experience(s) that qualifies person for appointment:** See attached resume
- 9. Purpose of this appointment:** Replacement
- 10. Current composition of the commission (excluding appointee):**

| Name | APC | CD | Ethnicity | Gender | Appt Date | Term Ends |
|--------------------|--------------|----|------------------|--------|-----------|-----------|
| Davis, Michael | South | 9 | African American | M | 18-Jul-13 | 30-Jun-18 |
| James, Kevin | Central | 4 | Caucasian | M | 12-Jul-13 | 30-Jun-17 |
| Repenning, Heather | East LA | 13 | Caucasian | F | 12-Mar-15 | 30-Jun-16 |
| Rodriguez, Monica | North Valley | 7 | Latina | F | 18-Jul-13 | 30-Jun-19 |

Employment and Experience

- 1991 - Executive Director
Search To Involve Pilipino Americans (SIPA), Los Angeles California
Directs and manages overall operations under general direction of Board of Directors. Develops short and long term planning as well as provides leadership necessary to attain goals. Maintains ongoing evaluation of agency to fulfill its mission statement, goals and objectives. Assures overall compliance with government and contractual entities and their regulatory authority over the agency. Maintains liaison and network relationships within the community on behalf of agency and its interests. Ensures sound fiscal operations and increases the funding base of the agency as appropriate in the context of agency goals. Implements any and all other activities directed toward the benefit of the agency and its services to Pilipino American youth, families and communities and the multi-ethnic Historic Filipinotown District.
- 1990 - Program Director/Development Director/Co-Artistic Director
Kayamanan Ng Lahi Philippine Folk Arts, Los Angeles California
Co-founded the community-based folk arts organization whose mission is the preserve, present and promote the richness and diversity of the Philippine culture through dance and music. Provides leadership in the areas of overall program development, education, curriculum development, dance training, research and documentation. Works collaboratively with Dance Director in areas of artistic direction and performance.

Education

- CALIFORNIA STATE UNIVERSITY, LONG BEACH (CSULB)
Applied Anthropology. Continuing education, 1995 - 1999
- UNIVERSITY OF HAWAII MANOA (UHM)
Public Health. Continuing education, 1987 - 1989
- UNIVERSITY OF CALIFORNIA AT LOS ANGELES (UCLA)
Bachelor of Science in Kinesiology, December 1986
Concentration in Exercise Physiology; minor studies in Psychology

Offices and Membership in Organizations, Committees and Ad Hoc Groups

- 2011 - Member, AEG/Staples Center Community Benefits Agreement Committee
- 2009 - Co-covenor, Filipino Complete Count Committee/US Census Board Member, Arts for LA
- 2006 - 2009 Advisory Board Member, Fund for Folk Culture
- 2006 - Advisory Board Member, Ford Amphitheater Asian and Pacific Islander Committee
- 2005 - 2007 Member, Citibank California/Nevada Partnership Board
- 2002 - Founding board member, Alliance for California Traditional Arts (ACTA)
- 2001 - 2003 LBC Kababayan Alliance Program Ambassador

- 2000 – 2001 Member, California Arts Advocates Board of Directors
Member, Undergraduate Outreach and Retention Committee, University of California Office
of the President - Greenlining Institute Partnership
Member, UCLA/Rand Filipino Adolescent Health Community Advisory Board
- 1999 Member, American Anthropological Association
Lifetime Member, Philippine Folk Dance Society
- 1999 – 2003 Member, Verizon-Greenlining Universal Lifeline Telephone Service Community Partnership
- 1999 – 2001,
2007 -- 2011 Member, National Coalition of Asian and Pacific American Community Development Board of
Directors
- 1996 – Member, UCLA Pilipino American Alumni Network advisory board member
- 1994 – 1999 Member, KCET Public Television Station (Channel 28) community advisory board
- 1994 – 1998 Member, Los Angeles Neighborhood Initiative Virgil Village Corridor
- 1993 - 1998 Member, National Asian Pacific Families Against Substance Abuse Board of Directors
- 1993 – 1996 Member, Asian Pacific Community Fund Board of Directors
- 1993 – 1995 Vice-President, Asian Pacific Public Policy and Planning Council

Professional Activities (selected engagements as panelist, speaker, presenter, etc.)

- 2012 - Southern California Pilipino American Student Alliance (SCPASA) Summit Panelist
- 2011 Panelist, Living Cultures Grant Program, Alliance for California Traditional Arts (ACTA)
- 2010 Panelist, Folk and Traditional Arts Panel, National Endowment for the Arts (NEA)
Program Director, Philippine Dance Gathering and Workshops (PDGW)
- 2009 Leadership Education for Asian Pacifics (LEAP) Executive Director Program
Stanton Fellow Review Panelist, Durfee Foundation
- 2008 Panelist, Fund for Folk Culture "Changing Demographics Initiative"
National CAPACD, Art and Culture within Community Development
Cal State Fullerton, Pilipino Cultural Night Class
- 2007 Member, Hollywood Presbyterian Medical Center Filipino American Advisory Council
Panelist, Commission on Filipinos Overseas Conference
Panelist, Fund for Folk Culture/Ford Foundation Convening on Immigrants/Refugees
- 2006 Co-Chair, Los Angeles/Southern California Filipino Centennial Celebration Local Planning
Committee
Panelist, Puro Arte Conference, San Francisco
Panelist, Urban Institute convening on transnational communities
- 2005 Community Advisor, Asia Society/Ford Foundation Gathering on Arts in Immigrant
Communities
Advisor, Institute of Cultural Partnerships
Panelist, Greenlining Institute Economic Development Summit
- 2004 Panelist, NCCEDA Conference, Historic Preservation
Panelist, Fund for Folk Culture Immigrant and Refugee Arts & Culture Conference
Speaker, Alliance for California Traditional Artists Master Apprentice Program
- 2003 Panelist, Alliance for California Traditional Artists traditional arts development program

- Keynote Speaker, Alliance for California Traditional Artist master-apprentice gathering
 Speaker, Alliance for California Traditional Artists gathering of presenters & traditional artists
- 2002 Panelist, California Arts Council International Cultural Bridges Summit
 Presenter, Filipino American National Historical Society bi-annual conference
 Panelist, Los Angeles County Arts Commission folk and traditional arts program
 Speaker, National Federation of Filipino American Associations conference
 Speaker, UCLA Asian American Studies Filipino American Experience Class
 Speaker, University of California Los Angeles World Arts and Culture Department
- 2001 Panelist, Alliance for California Traditional Artists, master-apprentice program
 Speaker, Alliance For California Traditional Artists, joint congress for the arts
 Speaker, California Arts Council bi-annual Asilomar conference
- 2000 Panelist, California Arts Council multi-cultural entry grant program
 Panelist, Los Angeles County Arts Commission grant program
 Participant, Los Angeles Cultural Affairs Department youth arts services program
 Panelist, Mabuhay Lions Club student speaker contest
 Speaker, Pasadena City College, Pilipino American history class
 Panelist, Pilipino American Network and Advocacy conference
 Presenter, San Francisco City College Philippine studies program class
 Speaker, University of California Riverside Katipunan Pilipino student club
- 1999 Speaker, Los Angeles Unified School District: Alliance of Asian Pacific Administrators meeting
 Speaker, National Federation of Filipino American Associations bi-annual conference
 Presenter, Society for Applied Anthropology annual conference
 Presenter, University of California Irvine music department
 Speaker, University of California Riverside Katipunan Pilipino student club
 Presenter, University of California Santa Barbara music department & multi-cultural center
- 1998 Panelist, California Arts Council Multi-cultural entry grant program
 Presenter, Philippine International Dance Conference and Festival
 Keynote Speaker, California State University Northridge graduation
 Presenter, University of California Riverside department of music
 Panelist, California Arts Council biannual conference planning committee
- 1997 Los Angeles Cultural Affairs Department youth arts services
 Participant, Public Corporation for the Arts folk and traditional arts focus group
 Presenter, Occidental College Pilipino student club multicultural night
 Speaker, Southern California Pilipino American student association conference
 Panelist, 92.3 The Beat "Street Science" Radio Program
- 1996 Presenter, Asian Pacific Research Roundtable
 Speaker, California State University Northridge Filipino student association
 Speaker, Filipino American Educators Association of California
 Presenter, Pilipino American collegiate conference, De Anza College
- 1995 Speaker, Asian Pacific Youth Leadership Project, Sacramento California
 Presenter, Marquette University Bayanihan student organization
 Presenter, Northwest Folklife Festival, Seattle Washington
 Speaker, Samahang Pilipino education & retention project
 Moderator, UCLA World Arts & Culture conference session
 Speaker, Whitney High School Pilipino student club
- 1994 Speaker, California State University San Bernadino
 Speaker, Music Library Association, Southern California chapter
 Presenter, Samahang Pilipino student organization
 Speaker, Asia Society conference on Philippines – U.S. relations
 Speaker, Larawan Dance Company, Alameda, California
- 1993 Presenter, University of California Irvine cross cultural center

- 1992 Presenter, Third World Counselors Association conference
- 1991 Speaker, California State University Long Beach Pilipino student coalition
 Speaker, Filipino arts and culture conference, California State University Hayward
 Speaker, California State University San Francisco
 Speaker, UCLA folklore and mythology department

Consultant / Advisor

Public and Private Institutions

- 2010 -- Asian Community Outreach Advisor, Time Warner Cable
 Wahea Foundation, Honolulu, Hawaii
- 2008 -- The Music Center of Los Angeles, Active Arts
- 2006 -- Ford Theater Community Advisory Board
 Urban Institute, Washington D.C.
- 2003 – 2007 Community Ambassador, Natural History Museum of Los Angeles County
- 2000 Member, California Arts Council multi-cultural advisory committee
- 2000 - 2004 Discussion Leader, Los Angeles County Arts Commission summer internship program
- 2000 - 2003 Advisor, Los Angeles County folk and traditional arts program
- 2000 – 2002 Consultant, Philippine American National Museum
- 1999 – 2000 Consultant, Netsperanto internet portal project
- 1999 – Advisor, Association for the Advancement of Filipino American Arts and Culture, Los Angeles
- 1998 Site reviewer, California Arts Council organizational support program
- 1997 Consultant, Carpenter Center for the Performing Arts, Long Beach
 Consultant, Heart Project, Los Angeles
 Consultant, Mindanao Kulintang Ensemble Los Angeles workshops and performances
- 1996 Consultant, Wooden Center Recreational Program
- 1995 – 2003 Advisor, Barangay Philippine Dance Company, San Francisco
- 1995 Advisor, Armand Hammer Museum family day program
 Advisor, Asia Society Filipino community outreach
 Advisor, John Anson Ford Theater Foundation audient development initiative
- 1994 Advisor, Los Angeles' Asian Pacific American heritage month committee
 Advisor, Northwest Folklife Festival
- 1993 Consultant, Pacific Asia Museum Philippine arts council
- 1990 – 1993 Consultant, Los Angeles City Cultural Affairs department performing arts department
- 1990 Curatorial consultant, Los Angeles Festival

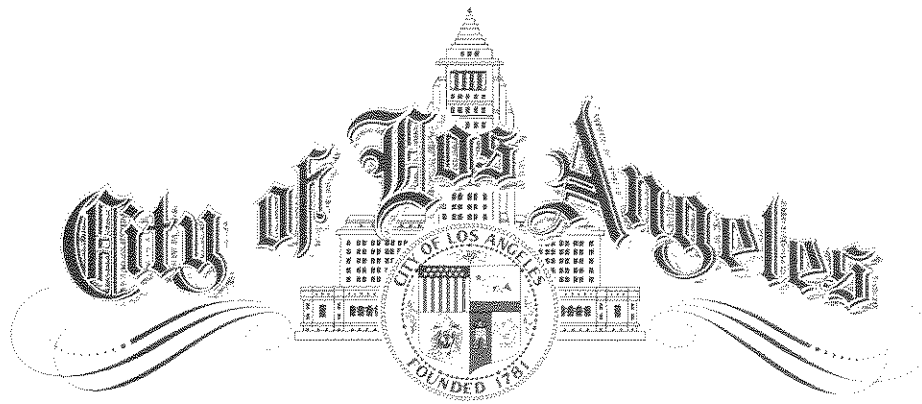
School and University-Based Organizations

- 2004 University of California Los Angeles; University of California Irvine; Cal State Long Beach

- 2003 Guest faculty, Loyola Marymount University dance department
- 2002 Consultant, Philippine dance resource network groups (including Baranggay Philippine Dance Company (San Francisco, California); Club Kaibigan (Fullerton, California); California State University Long Beach; Cal State University Northridge; Cal State University Santa Cruz; Community Group (Diamond Bar, California); Filipino American Cultural Arts Society (New Jersey); Holy Spirit School (Los Angeles, California); Iskwelahang Pilipino (Massachusetts); Bituin Silangan (Hawaii); Rondalla Club of Los Angeles; Rutgers University; Cal State University Santa Clara; Santa Clarita Community Group (Santa Clarita, California); Noel Tamayo (Santa Clara, California); Tanghalang Pilipino (Washington D.C.); University of California Los Angeles University of California Riverside; University of California Santa Barbara; Sunny Hills High School (Los Angeles, California)
- 1999 Consultant, Occidental College
- 1998 – 2001 Consultant, University of California Berkeley Pilipino American Alliance
- 1998 – 1999 Consultant, Loyola Marymount University student development services department
- 1998 Advisor, Leuzinger High School Pilipino student club
 Consultant, University of Riverside, dance department
 Consultant, University of Southern California
- 1997 Advisor, Fowler Museum of Cultural History Philippine centennial exhibits
- 1995 – 2000 Consultant, California State University at Long Beach Pilipino student club
- 1995 – 1999 University of California at Irvine Kababayan student club
 1995 – 1999 Consultant, Whitney High School Pilipino student club
- 1995 Consultant, California State University at Northridge Pilipino student club
 Consultant, Los Angeles County Filipino American Employee Association
 Advisor, Southern California Pilipino America Students Association
- 1994 Advisor, Cerritos Junior College, multicultural studies program
 Consultant, University of California Los Angeles, Asian American Studies Center
 Consultant, University of California San Diego Pilipino student club
- 1993 – 2001 Consultant, Loyola Marymount University Isang Bangsa student organization
- 1993 Advisor, Fil-Am Family Cultural Group, Los Angeles
- 1990 – Advisor, UCLA Sayaw Ng Silangan dance troupe
 Advisor, UCLA Samahang Pilipino student organization
- 1990 – 1999 Community Liaison/Advisor, Festival Of Philippine Arts and Culture
- 1989 Consultant, University of California Los Angeles extension program
- 1988 – 1989 Advisor, UCLA Imi Loa Hawaii Club

Awards (selected listing)

- Personal
- 2010 45th Assembly District Asian Pacific Islander Month Honoree
- 2008 Model Citizen of the Year Award, American International Real Estate Expo and Conference



ERIC GARCETTI
MAYOR

July 1, 2015

Dear Mr. Jacinto:

I am pleased to inform you that I hereby appoint you to the Board of Public Works for the term ending June 30, 2020. In order to complete the process as quickly as possible, there are several steps that must be taken, many of which require visiting City Hall. If you require parking during these procedures, please call Claudia Luna in my office at (213) 978-0621 to make arrangements for you.

To begin the appointment process, please review, sign and return the enclosed Remuneration Form, Undated Separation Forms, Background Check Release and Information Sheet **within one week** of receiving this letter. These documents are necessary to ensuring the most efficient, open and accountable City government possible. Further, Mayor's Office policy requires you to be fingerprinted as part of the background check that is done on all potential Commissioners. To do so, please bring this letter to the Background Unit of Employment Services Division, Personnel Department Building, 700 East Temple Street, Room 235, Los Angeles, California 90012. The division phone number is (213) 473-9343. Fingerprints must be taken **within three working days** from the **receipt** of this letter.

Under separate cover you will be receiving a packet from the City Ethics Commission containing information about the City's conflict of interest laws and a copy of the State Form 700/Statement of Economic Interests. You are required to complete and return this form **within 21 days** of your nomination to the City Ethics Commission, 200 North Spring Street, City Hall, 24th Floor, Los Angeles, California 90012. Any inquiries regarding this form should be directed to Shannon Prior at the Ethics Commission at (213) 978-1960.

Mr. Joel Jacinto
July 1, 2015
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As part of the City Council confirmation process, you will need to meet with Mike Bonin, your Councilmember, and Councilmember Joe Buscaino, the Chair of the Public Works and Gang Reduction Committee, to answer any questions they may have. You will be hearing from a City Council committee clerk who will let you know when your appointment will be considered by the Public Works and Gang Reduction Committee. Sometime thereafter, you will be notified by the committee clerk when your appointment will be presented to the full City Council for confirmation. Once you are confirmed, you will be required to take the oath of office in the City Clerk's Office in Room 395 of City Hall. Claudia Luna will assist you during the confirmation process if you have questions.

Commissioners must be residents of the City of Los Angeles. If you move at any point during your term, have any changes in your telephone numbers, or in the future plan to resign (resignation must be put in writing), please contact my office immediately.

Congratulations and thank you for agreeing to serve the people of Los Angeles.

Sincerely,

A handwritten signature in black ink, appearing to read "E. Garcetti".

ERIC GARCETTI
Mayor

EG:dlg

Attachment I
Mr. Joel Jacinto
July 1, 2015

Nominee Check List

I. Within three days:

- Get fingerprinted to complete a background check.**
No appointment is necessary. Bring the Mayor's letter to:
Background Unit of Employment Services Division, Personnel
Department Building, 700 East Temple Street, Room 235, Los Angeles,
California 90012. Phone: (213) 473-9343.

II. Within seven days:

Mail, fax or email the following forms to: Legislative Coordinator, Office of the Mayor, Office of External Affairs, City Hall, 200 N. Spring Street, Los Angeles, CA 90012 or email: mayor.esubmissions@lacity.org.

- Remuneration Form**
- Undated Separation Forms**
- Background Check Release**
- Commissioner Information Sheet/Voluntary Statistics**

III. Within 21 days:

File the following forms with the City Ethics Commission. *If you are required to file, you will receive these forms via email from that office.*

- Statement of Economic Interest ("Form 700")**
IMPORTANT: The City Council will not consider your nomination until your completed form is reviewed by the Ethics Commission.
- CEC Form 60**

IV. As soon as possible, the Mayor's Office will schedule a meeting with you and:

- Your City Councilmember Mike Bonin** (contact at (213) 473-7011).
- Councilmember Joe Buscaino, Chair of the Council Committee considering your nomination** (contact at (213) 473-7015).

Staff in the Mayor's Office of Intergovernmental Relations will assist you with these arrangements.