

JOHN GOODMAN (Bill Randa) remembers the day in 1975 when he left his native St. Louis for New York, armed only with a degree from Southwest Missouri State University, \$1,000 borrowed from his brother and a dream of becoming a professional actor. He didn't want to look back later and say, "I wonder if I could have..." So he made the rounds, worked at odd jobs and just tried to keep busy. He's been busy ever since.

Goodman recently made his West End debut starring alongside Damian Lewis and Tom Sturridge in the revival of David Mamet's 1975 play "American Buffalo" at the Wyndham's Theatre in London.

His upcoming films include Mark and Rob Cullen's comedy "Once Upon a Time in Venice," David Leicht's thriller "The Coldest City," and lending his voice to Luc Besson's sci fi adventure "Valerian and the City of a Thousand Planets" as well as reprising Hound in Michael Bay's "Transformers: The Last Knight."

His recent films include "Patriots Day," the hit sci fi thriller "10 Cloverfield Lane," for which he received numerous critics' nods, Jay Roach's biographical drama "Trumbo," and the comedy "Love the Coopers."

In 2013, Goodman starred in Ben Affleck's drama "Argo," which won the Academy Award for Best Picture and in Robert Zemeckis' thriller "Flight." That same year he won the 2013 National Board of Review Spotlight Award for his work in "Argo," "Flight" and "Trouble with the Curve." Goodman was also seen in the black-and-white silent feature "The Artist" which won the 2012 Academy Award for Best Picture.

His other TV credits include Amazon's original series "Alpha House," the Starz miniseries "Dancing on the Edge," DirecTV's "Damages," and NBC's "Community."

Among Goodman's many accolades are a Golden Globe Award for Best Actor and seven Emmy nominations for his role in "Roseanne." He also won Emmy nominations for his starring roles in TNT's "Kingfish: A Story of Huey P. Long," in the CBS production of Tennessee Williams' "A Streetcar Named Desire" and in the Coen Brothers film "Barton Fink." In 2007, Goodman won his second Emmy, for Outstanding Guest Actor, on "Studio 60 on the Sunset Strip."

HBO's biopic of Jack Kevorkian, "You Don't Know Jack," reunited Goodman with Al Pacino and Susan Sarandon. He won an Emmy nomination for Outstanding Supporting Actor in a Miniseries or a Movie and a SAG nomination for Outstanding Performance by a Male Actor in a Television Movie or Miniseries.

His previous film credits include "Transformers: Age of Extinction," the remake of 1974's "The Gambler," "Monument's Men," "Inside Llewyn Davis," "Monster's University," "Extremely

Loud & Incredibly Close," "In The Electric Mist," "Confessions of a Shopaholic," "Speed Racer," "Bee Movie," "Pope Joan," "Alabama Moon," "Gigantic," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Beyond the Sea," "Masked and Anonymous," "Storytelling," "O Brother, Where Art Thou?," "Coyote Ugly," "What Planet Are You From?," "One Night at McCool's," "Bringing Out the Dead," "Fallen," "The Borrowers," "Blues Brothers 2000," "The Runner," "The Flintstones," "Mother Night," "Arachnophobia," "Always," "Pie in the Sky," "Born Yesterday," "Matinee," "The Babe," "King Ralph," "Punchline," "Everybody's All-American," "Sea of Love," "Stella," "Eddie Macon's Run," "C.H.U.D.," "Revenge of the Nerds," "Maria's Lovers," "Sweet Dreams," "True Stories," "The Big Easy," "Burglar" "The Wrong Guys," "Raising Arizona" and "The Big Lebowski"

He has lent his voice to many animated films, including "Monsters, Inc.," "The Emperor's New Groove," "Tales of the Rat Fink" and "The Jungle Book II." He also voiced a main character in NBC's animated series "Father of the Pride."

Goodman went to Southwest Missouri State intending to play football, but an injury led him to switch his major to drama. He never returned to football and graduated with a degree in Theatre.

Goodman starred on Broadway in "Waiting for Godot," for which he received rave reviews as Pozzo. His other stage credits include many dinner theatre and children's theatre productions, as well as several off-Broadway plays. His regional theatre credits include "Henry IV, Parts I and II," "Antony and Cleopatra," "As You Like It" and "A Christmas Carol." He performed in a road production of "The Robber Bridegroom" and starred in two Broadway shows, "Loose Ends" in 1979 and "Big River" in 1985.

In 2001, he starred in the NY Shakespeare Festival Central Park staging of "The Seagull," directed by Mike Nichols. The following year he appeared on Broadway in the Public Theatre's "Resistible Rise of Arturo Ui."