

NICK NOLTE

A three-time Academy Award nominee, Nick Nolte has sustained a discernible level of integrity throughout his career, leading him to the biggest role of his life -- international super-stardom.

With the ability to masterfully portray a wide range of roles, Nolte was most recently seen in "A Walk in the Woods," co-starring Robert Redford. He also starred in Lionsgate Films' coming-of-age mixed martial-arts drama "Warrior," for which he received Academy Award, Screen Actors Guild, and Broadcast Film Critics nominations for Best Supporting Actor; as well as the Ben Stiller-directed Hollywood spoof "Tropic Thunder"; Paramount Pictures' "Spiderwick Chronicles," Sony Pictures Classics' "The Beautiful Country," directed by Hans Peter Moland and executive produced by Terrence Malick; the Olivier Assayas directed "Clean," co-starring Maggie Cheung; "The Peaceful Warrior," adapted from the Dan Millman novel "Way of the Peaceful Warrior" and directed by Victor Salva; and "Neverwas," directed by Joshua Michael Stern and co-starring Ian McKellan, Jessica Lange, and William Hurt. He also voiced the character of Vincent the Bear in DreamWorks' animated feature "Over the Hedge."

Nolte's additional film credits include playing the United Nations commander in the critically acclaimed feature "Hotel Rwanda" starring Don Cheadle, as well as director Neil Jordan's crime caper "The Good Thief," Ang Lee's "The Hulk" for Universal Pictures, and the Polish Brothers' "Northfork" for Paramount Classics. Nolte also re-teamed with director Alan Rudolph to film "Investigating Sex," in which he starred opposite Neve Campbell and Robin Tunney.

Nolte returned to his acting roots when he starred along with Sean Penn in the stage production of Sam Shepard's play "The Late Henry Moss."

In recent years, Nolte has successfully added to his credit, top-contending films such as director Paul Schrader's "Affliction," for which he received Academy Award, Golden Globe, and Independent Film nominations for Best Actor; Oliver Stone's "U-Turn" co-starring Sean Penn and Jennifer Lopez; "Afterglow" produced by Robert Altman; "Jefferson In Paris," where he

portrayed Thomas Jefferson; Martin Scorsese's thriller remake "Cape Fear," and "The Prince of Tides," in which he starred opposite Barbra Streisand, and received an Oscar nomination for Best Actor and won the Golden Globe as Best Actor from the Hollywood Foreign Press Association. He starred opposite Julia Roberts in "I Love Trouble," and as a basketball coach in "Blue Chips" for director William Friedkin. Additionally, Nolte starred in "I'll Do Anything" for writer/director James L. Brooks, and in the critically acclaimed "Lorenzo's Oil," co-starring Susan Sarandon.

Nolte, an Omaha, Nebraska native, played college football before he discovered theatre, and began his acting career at the Pasadena Playhouse. He then studied briefly with Bryan O'Byrne at Stella Adler's Academy in Los Angeles. Soon following, he traveled for several years performing in regional theatres.

Landing a breakthrough role in the legendary television series "Rich Man, Poor Man" marked only the beginning for Nolte, launching him into international fame and garnering him Emmy and Golden Globe Award nominations for his performance. Following its success, he made his feature film starring debut in "The Deep" opposite Jacqueline Bisset. Nolte has since never looked back.

Diversity of character became Nolte's signature in his early film career, with roles as a drug-smuggling Vietnam veteran in "Who'll Stop The Rain," as a disillusioned football star in "North Dallas Forty" which he developed with author Peter Gent, as free-spirited beat-era writer Neal Cassady in "Heart Beat," and as a reclusive marine biologist in "Cannery Row."

Nolte continued to challenge himself with such character roles as the philosophical vagrant in "Down and Out in Beverly Hills," a tough cop in "48 Hours," an American photojournalist in "Under Fire," and a determined lawyer in "Extreme Prejudice." He created another unique character in "Weeds," as an ex-con turned playwright.

Other Nolte film credits have included "Three Fugitives," "Farewell to the King," Scorsese's segment of "New York Stories," Karel Reisz's "Everybody Wins," and Sidney Lumet's "Q&A."