

# CITY OF LOS ANGELES

CALIFORNIA



**ERIC GARCETTI**  
MAYOR

## DEPARTMENT OF CULTURAL AFFAIRS

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## CULTURAL AFFAIRS COMMISSION

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April 16, 2018

Honorable Eric Garcetti  
Mayor of Los Angeles  
City Hall, 3<sup>rd</sup> Floor  
Attention: Mandy Morales, Legislative Coordinator

Honorable City Council  
C/O: Office of the City Clerk  
City Hall, Room 303

RE: REQUEST FOR APPROVAL TO RETROACTIVELY APPLY FOR, AND ACCEPT, AN \$18,000 GRANT FROM THE GETTY FOUNDATION

### SUMMARY:

The City of Los Angeles Department of Cultural Affairs (DCA) applied for, and received, a Getty Multicultural Internship (MUI) program award to support three internships at DCA facilities. The Getty MUI program aims to encourage greater diversity in the professions related to museums and the visual arts. The Getty Foundation created the MUI program to support substantive, full-time summer work opportunities for college undergraduates from cultural backgrounds that have traditionally been underrepresented in the arts. Internships are designed to offer eligible students experience in key areas such as curatorial work, conservation, arts education, publications, and related programmatic activities.

In accordance with Administrative Code 14.6.B, DCA requests authority to accept these grant funds, and expend them in accordance with the recommendations below.

### RECOMMENDATIONS:

The General Manager of the Department of Cultural Affairs respectfully requests that the City Council, subject to approval by the Mayor:

1. AUTHORIZE the General Manager of the Department of Cultural Affairs or designee to retroactively submit a grant application to the Getty Foundation Multicultural Undergraduate Internship program;
2. AUTHORIZE the General Manager of the Department of Cultural Affairs or designee to submit all necessary paperwork relative to the grant, subject to City Attorney approval as to form and legality;
3. AUTHORIZE the Department of Cultural Affairs to accept a grant award from the Getty Foundation in the amount of \$18,000;
4. AUTHORIZE the General Manager of the Department of Cultural Affairs or designee to negotiate and execute the grant award and agreement on behalf of the City and submit the required reporting relative to the grant, subject to City Attorney approval as to form and legality;

5. AUTHORIZE the Department of Cultural Affairs to receive and expend California Arts Council funds for activities for all eligible purposes;
6. AUTHORIZE the Controller to:
  - a. ESTABLISH a new appropriation account within Fund 337/30, Cultural Affairs Grants, to be labeled "Getty MUI 18-19";
  - b. APPROPRIATE \$18,000 received from the Getty Foundation into the newly established account "Getty MUI 18-19" within Fund 337/30;
7. AUTHORIZE the General Manager of the Department of Cultural Affairs or designee to prepare any Controller's instructions needed to implement actions approved by the Council and Mayor on matters presented in or deriving from the transmittal, and/or to make necessary technical adjustments, and further, request that the Controller implement these instructions.

**BACKGROUND:**

The Getty Foundation created the MUI program in Los Angeles to encourage greater diversity in the professions related to museums and the visual arts. It provides funding to government agencies and nonprofit organizations to support summer work opportunities for students from cultural backgrounds that have traditionally been underrepresented in the arts.


For Summer 2018, DCA was awarded three internship positions: one internship will support staff and provide learning opportunities at the Los Angeles Municipal Art Gallery, the second internship will support the William Grant Still Youth Arts Center, and the third internship will support digital initiatives for DCA and be located at DCA's administrative offices in the Civic Center area downtown. Interns will be hired through the City's managed hiring process as Administrative Interns, and be paid through the City's payroll system. Funding from the Getty Foundation will be used to offset personnel costs for these positions.

The internships are intended for currently enrolled undergraduates and recent graduates residing or attending college in Los Angeles County who are members of groups underrepresented in careers related to museums and visual arts organizations: including, but not limited to, individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent.

This program directly aligns with DCA's goal to provide cultural equity and diversity in all our programs, and serves to provide opportunities for young people and help increase diversity and inclusion in the arts and culture workforce. It further complements other DCA workforce development programs which provide access to arts employment for young people from the Foster Care system.

**FISCAL IMPACT**

There is no impact to the General Fund 100.

  
DANIELLE BRAZELL General Manager  
Department of Cultural Affairs