

CF 18-01918

Times-Mirror Square Historic-Cultural Monument Application

Revised Findings

Because the 1970's era William Pereira and Associates addition is an ordinary example of the Corporate International style and does not rise to the level of meeting the Cultural Heritage Ordinance criteria, the sole reason that the Pereira addition may be considered for Historic-Cultural Monument status is its association with the operations of the Los Angeles Times. However, the operations of the Los Angeles Times are meaningfully associated with the 1935 Los Angeles Times building. In preserving the Art Deco style Los Angeles Times building, as well as the plant building and Mirror building, the legacy of the Los Angeles Times and its cultural significance will be meaningfully preserved. Moreover, as stated, there are numerous other preserved examples of architecturally significant work by William Pereira which are notable works of the master architect. Therefore, the William Pereira addition is not found to be a notable work of a master builder, does not embody the distinguishing characteristics of an architectural-type specimen, is not identified with historic personages or with important events in a meaningful way, and is not a building in which the broad cultural, political, economic, or social history of the nation, state, or community is reflected or exemplified.

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