

**Guillermo del Toro** is among the most creative and visionary artists of his generation whose distinctive style is showcased through his work as a filmmaker, screenwriter, producer and author. Born in Guadalajara, Mexico, del Toro first gained worldwide recognition for the 1993 Mexican-American co-production "Cronos," a supernatural horror film, which he directed from his own screenplay after beginning his career working as a special effects makeup artist. The film premiered at the 1993 Cannes Film Festival, where it won the Mercedes-Benz Award. It also won over 20 international awards and eight Ariel Awards from the Mexican Academy of Film, including Best Director, Best Screenplay, and the Golden Ariel.

His subsequent films include, MIMIC, THE DEVIL'S BACKBONE, BLADE II, HELLBOY, PAN'S LABYRINTH, HELLBOY II: THE GOLDEN ARMY, PACIFIC RIM and CRIMSON PEAK. . Del Toro earned international acclaim as the director, writer and producer of the 2006 fantasy drama "Pan's Labyrinth." He was honored with an Oscar nomination for his original screenplay for the film, which won Academy Awards for Art Direction, Cinematography, and Makeup. In all, the film garnered more than 40 international awards and appeared on more than 35 critics' lists of the year's best films. His most recent film, the contemporary fairy tale THE SHAPE OF WATER for Fox Searchlight, premiered at the 2017 Venice Film Festival, where it won the Golden Lion for Best Picture. It went on to win Golden Globes, BAFTAs, DGA, PGA and Academy Awards, including Oscars for Best Picture, Best Direction, Best Score and Best Production Design.

Through his overall deal with DreamWorks Animation, has been an executive producer on the films "Kung Fu Panda 2," "Kung Fu Panda 3," "Puss in Boots 1 and 2" and "Rise of the Guardians." He produced "The Book of Life," for Fox Animation and ReelFX. His DreamWorks animated series TROLLHUNTERS is the most successful family series on Netflix.

Under his overall deal with Fox Searchlight, Del Toro is currently producing ANTLERS (directed Scott Cooper and starring Keri Russell). He is also producing the CBS Films feature SCARY STORIES TO TELL IN THE DARK, based on the books by and directed by Andres Ovredal. In addition, Del Toro will produce, co-write and co-direct his stop motion adaptation of PINOCCHIO for Netflix Animation.

With novelist Chuck Hogan, del Toro co-authored the vampire horror trilogy *The Strain*, All three books debuted as New York Times top-ten bestsellers. Del Toro and Hogan are also the creators of FX Networks' hit series based on THE STRAIN novels.

Del Toro directed the opening episode and also served as an Executive Producer on the series. Del Toro is currently developing a series based on Naoki Urasawa's acclaimed manga series "Monster" for Sony Television. He will also produce the horror anthology GUILLERMO DEL TORO'S 10 AFTER MIDNIGHT for Netflix Television.

In 2013, Harper Design and Insight Editions published *Guillermo del Toro Cabinet of Curiosities*, a lavishly illustrated book containing notes, drawings, and untold creatures from del Toro's private journals and filmmaking diaries, with never-before-seen characters, art, and ideas of things to come. From this book, it was a natural progression to the unique art museum exhibition, GUILLERMO DEL TORO: AT HOME WITH MONSTERS, which appeared at the Los Angeles County Museum of Art, Minneapolis Institute of Art and the Art Gallery of Ontario.