

JUDITH LIGHT

Judith Light is known for her extensive body of television, film, and stage work. This fall she stars with Bette Midler and Ben Platt in Ryan Murphy's Netflix series *The Politician* and in the musical finale of *Transparent*, Amazon Prime's Golden Globe-winning series, created by Jill Soloway, for which she received a Golden Globe nomination and multiple Emmy and Critics' Choice nominations. Last year, her role in Ryan Murphy's *The Assassination of Gianni Versace: American Crime Story* garnered her an Emmy nomination and a Critics Choice nomination.

Light stars with Alec Baldwin and Mandy Patinkin in *Before You Know It* which premiered at Sundance and was picked up by distributor 1091; as well as *Ms. White Light*, that premiered at SXSW; and Lifetime's *Nellie Bly* with Christina Ricci. Upcoming, Light can be seen in film *Hot Air* with Steve Coogan.

In 2017, Light she starred in *God Looked Away* with Al Pacino at the Pasadena Playhouse. In 2016, the play, *All the Ways to Say I Love You* (MCC) garnered her a Drama League Award nomination. For the Broadway production of *Thérèse Raquin* with Kiera Knightly, Light won an Outer Critics Circle Award.

In 2012 and 2013, Light won two consecutive Tony and Drama Desk awards for her performances in *Other Desert Cities* and *The Assembled Parties*; these two performances dubbed her the first actress in nearly two decades to win consecutive Tonys.

For the Pulitzer Prize winning play, *Wit*, she was awarded the Helen Hayes and Eliot Norton awards. In 2011, Light received a Tony nomination for her role as Marie Lombardi in *Lombardi*, directed by Thomas Kail.

Light starred in and produced the film, *Save Me*, written by husband Robert Desiderio which premiered at Sundance in 2007. The year before, Light could be seen in the indie film *Ira and Abby*.

Selected TV includes: "Ugly Betty" (Emmy Nomination), "Law and Order, SVU", "Dallas", "Who's the Boss", "One Life to Live" (Two consecutive Emmys).

Light was honored with the 2019 Isabelle Stevenson Award for her extensive philanthropy work; she has been an impassioned advocate to end HIV/Aids and is a champion for LGBTQ and human rights and supports organizations such as Broadway Cares Equity Fights Aids, among many others.

She is on the Board of Directors of the MCC Theatre in NYC.