

The Cultural Heritage Commission would appreciate your inclusion of the subject property to the list of Historic-Cultural Monuments.

Time for Council to Act: The Commission action is hereby transmitted to the City Council for consideration. Pursuant to Section 22.171.10(f) of the Los Angeles Administrative Code, the Council may approve or disapprove in whole or in part an application or initiation for a proposed designation of a Monument. The Council shall act in 90-days of the public hearing held before the Commission on the proposed designation. The City Council may unilaterally extend the 90-day time limit to act for a maximum of 15 days for good cause. With written consent of the owner, the time for the City Council to act may be extended by up to an additional 60 days. If the Council does not act on the application or initiation within this specified time limit, the application or initiation to designate a Monument shall be deemed to have been denied.

Enclosure: Findings

FINDINGS

SUMMARY

The Parry Residence is a two-story single-family residence with an attached garage located on West Camarosa Drive between Toyopa Drive and Alma Real Drive in the Huntington Palisades area of Los Angeles. Commissioned by Agnes S. Parry in 1929, the subject property was designed in the Monterey Revival architectural style by Los Angeles-area architectural firm Gable and Wyant. Mrs. Parry and her family owned the property until 1955, when they sold it to Doctor Ernest Richard Vincent Anderson and Mrs. Roby Anderson, local patrons of the arts.

Irregular in plan, the subject property is of wood-frame construction with smooth stucco cladding and has a multi-planed, cross-gabled clay tile roof. The primary, north-facing elevation is asymmetrically composed and consists of three off-set rectangular volumes. The easternmost volume features three arched openings with wood paneled garage doors on the first floor and paired wood casement windows with painted wood shutters on the second story. The primary entrance is located on the western side of the center volume and consists of a recessed single wood paneled door. At the second story of the center volume there is a projecting wood balcony with a wood balustrade and posts that support the roof. Fenestration consists of multi-lite wood casement windows. Other features include wooden shutters, decorative wrought-iron grills, and flagstone hardscaping. On the interior, there are exposed wood ceiling beams, some of which are painted, arched entryways, hardwood floors, and wood paneled doors. Behind the residence there is a swimming pool, patio, and pool house.

Architects George Elmore Gable (1892-1953) and Stanley Wyant (1890-1964) were both born in Iowa and began their practice in Los Angeles in 1922. Their firm, Gable and Wyant, maintained offices in Downtown Los Angeles as well as Beverly Hills. The firm designed several buildings in the Spanish Revival, Art Deco, and Modern styles for Beverly Hills' commercial district. Some of the firm's works in the Los Angeles area include the 7th Street and Gladys Street Hotel (1924), the Beverly Hills Women's Club (1925), and the Hangar No. 1 Building (1929, HCM #44).

The subject property appears to have undergone minor alterations over the years that include the remodel of the kitchen and other interior spaces and the addition of a patio trellis in 1992, chimney repair and changes to the hardscape in 1994, the relocation of the pool and construction of the pool house in 1996, and the addition of the koi pond in 1997.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.