

PLANNING & LAND USE MANAGEMENT

MOTION

Section 22.171.10 of the Administrative Code provides that the City Council, the Cultural Heritage Commission, of the Director of Planning, may initiate consideration of a proposed site, building, or structure as a Historical-Cultural Monument. The Cultural Heritage Commission, after reviewing and investigating any such Council-initiated designation, shall approve or disapprove in whole or in part the proposed inclusion and submit a report upon such action to the Council. In addition, Section 22.171.12 of the Administrative Code provides that there shall be a temporary stay of demolition, substantial alteration or removal or any such proposed location or structure pending designation.

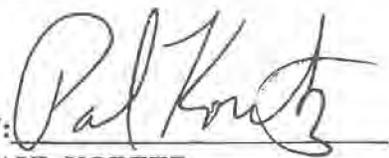
The house located at 100 Delfern, Los Angeles, CA 90077, was designed by world-renowned architect Paul Williams. This home is a notable work of a master architect whose work has significantly impacted the City of Los Angeles and its residents.

Williams received his architecture license in 1921, becoming the only licensed African American architect west of the Mississippi at that time. Williams was well-known for his modern interpretations of the period revival styles that were popular at the time, including examples of the Tudor Revival and Colonial Revival. His work was particularly popular with the Hollywood celebrities and wealthy socialites who were relocating to the western suburbs of Bel-Air, Beverly Hills, and Brentwood during the 1920s and 1930s. Williams' client list included such well-known personalities as Lon Chaney, Bill "Bojangles" Robinson, Lucille Ball, Frank Sinatra, Walter Winchell, and Zsa Zsa Gabor. In fact, this property is being marketed as the "Zsa Zsa Gabor Estate" to potential buyers.

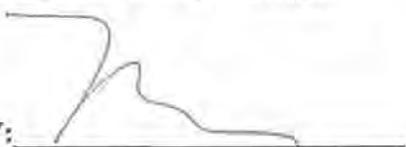
It has come to Council District 5's attention that this building's owner recently applied for a demolition pre-inspection. However, the office is concerned that the owner will attempt, once again, to demolish this significant work of Williams' architecture. Therefore, an emergency stay on demolition must be implemented until the building can be evaluated for its historicity. It is imperative that the City's historic-cultural treasures be celebrated, and that its historical sites be preserved for future generations. As such, the historic-cultural merits of this property need to be assessed.

**I THEREFORE MOVE** that the Council initiate consideration of the property located at 100 Delfern, Los Angeles, 90077 as a City Historic-Cultural Monument under the procedures of Section 22.171.10 of the Administrative Code, and instruct the Planning Department to prepare the Historic Cultural Monument application for review and consideration by the Cultural Heritage Commission.

**I FURTHER MOVE** that after reviewing the application, the Cultural Heritage Commission submit its report and recommendation to the Council regarding the inclusion of the property located at 100 Delfern, Los Angeles, 90077 in the City's list of Historic-Cultural Monuments.

PRESENTED BY: 

PAUL KORETZ  
Councilmember, 5<sup>th</sup> District

SECONDED BY: 

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