

Communication from Public

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Comments for Public Posting: Rodeos use docile, terrified farm animals that must be provoked in order to make them act "wild." Without these tools of torment, there can be no rodeo. The current motion is absolutely not an attack on history, heritage, or culture. It is a motion that opposes animal cruelty. The Gene Autry Museum of Western Heritage in Griffith Park is the perfect place to learn about vaqueros, ranching, early settlers, and all things related to Western heritage. The very same animals used in rodeos also currently reside in several "farm sanctuaries" in the state. Children and adults alike love to interact with animals. In sanctuaries these animals are loved, cherished and respected- all are critical attributes for children to learn. Wrestling, wrangling, roping, hog-tying, slamming animals' bodies against the ground- these activities have NO place in a civilized society.