

RESOLUTION

WHEREAS, the City of Los Angeles has a long record of standing in support and friendship with the people of the Republic of Artsakh (formerly known as Nagorno-Karabagh), who are ethnically and culturally Armenian and indigenous to the region, and who courageously declared their independence from the Soviet Union and the Soviet Republic of Azerbaijan over thirty years ago and have enjoyed democratic self-governance ever since; and

WHEREAS, the historic struggle of the people of Artsakh, including the war of independence that they courageously fought and won from 1991 to 1994, is similar to the struggles of all peoples who wish to establish democratic nations committed to the values of liberty and self-determination through free and fair elections, including the Founders of the United States of America; and

WHEREAS, in the quarter century since that war of independence ended with a ceasefire agreement, the people of the Republic of Artsakh have flourished as a free, democratic, and sovereign nation, desiring to continue to live in peace and presenting no threat to their neighbors; and

WHEREAS, in a City Council resolution unanimously adopted on September 10, 2013, the City of Los Angeles formally recognized the Republic of Artsakh as a free, independent, and sovereign state, and called upon the international community to do the same, acknowledging the fundamental right of Artsakh's indigenous Armenian population to self-determination; and

WHEREAS, during four days in April 2016, Azerbaijan launched an unprovoked military aggression against the people of Artsakh in violation of the ceasefire, and in that aggression Azeri forces committed many well-documented atrocities, including the torture, maiming and murder of Armenian civilians and soldiers; and

WHEREAS, on September 26, 2020, Azerbaijan's military forces launched a much more massive unprovoked attack against the Republic of Artsakh, coordinated with and supported by Turkey, utterly shredding the 30-year ceasefire and resuming full scale warfare targeted at destroying and ethnically cleansing the indigenous Armenian population and conquering by force the territory of the independent Republic of Artsakh; and

WHEREAS, Azerbaijan's outrageous expansionist invasion resulted in the unnecessary and inexcusable deaths of thousands of Armenian civilians and military personnel; and

WHEREAS, throughout its unprovoked invasion, Azerbaijan intentionally targeted civilian areas throughout Artsakh with lethal attacks using heavy weaponry including drones, rockets and heavy artillery, leading to widespread and indiscriminate death and destruction and the displacement of much of the population of Artsakh; and

WHEREAS, yet again, Azerbaijan's military and the terrorist mercenaries it hired have committed horrendous war crimes and atrocities, including the murder, torture, and dismemberment of civilians and prisoners of war, the desecration of places of worship and sacred and historic sites, and the wanton destruction of civilian infrastructure; and

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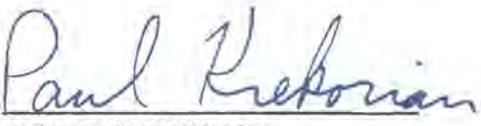


WHEREAS, throughout the brutal invasion, Azerbaijan terrorized civilians by targeting them with munitions that are widely banned and condemned by the international community, including cluster bombs and white phosphorus; and

WHEREAS, major combat operations ended on November 9, 2020, although Azerbaijan's forces have continued to engage in violence, aggression and cruelty even after that date; and

WHEREAS, by its resolution adopted on December 8, 2020, the Los Angeles City Council reaffirmed the City's commitment to uplifting and supporting the struggle of the Republic of Artsakh and its people for self-determination, and called upon the United States federal government to do likewise; and

NOW, THEREFORE, BE IT RESOLVED that by the adoption of this resolution the City of Los Angeles honors and mourns the thousands of lives lost in this attack, and declares November 9, 2020 a day of remembrance and commemoration of the victims of Azerbaijan's aggression against the Republic of Artsakh.

Presented by: 
PAUL KREKORIAN
Councilmember, 2nd District

Seconded by: 

RESOLUTION

WHEREAS, the City of Los Angeles has a long record of standing in support and friendship with the people of the Republic of Artsakh (formerly known as Nagorno-Karabagh), who are ethnically and culturally Armenian and indigenous to the region, and who courageously declared their independence from the Soviet Union and the Soviet Republic of Azerbaijan over thirty years ago and have enjoyed democratic self-governance ever since; and

WHEREAS, the struggles of the people of Artsakh are similar to the struggles of all peoples who wish to establish democratic nations committed to the values of liberty and self-determination through free and fair elections, including the courageous Founders of the United States of America; and

WHEREAS, the city of Shushi has been the cultural heart of Artsakh for centuries, and holds extraordinary significance to Armenians throughout the world; and

WHEREAS, on April 24, 2012, the City Council of Los Angeles recognized the city of Shushi, under the governance of the Republic of Artsakh, as a "Friendship City" of the City of Los Angeles; and

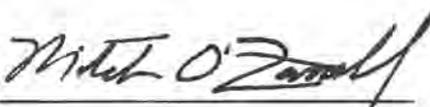
WHEREAS, on September 27, 2020, Azerbaijan launched a large-scale military attack on the Republic of Artsakh without warning or provocation, shattering a ceasefire that had been in place for nearly thirty years, resulting in thousands of deaths and the destruction of centuries-old historic and cultural assets; and

WHEREAS, having been abandoned by the international community, and facing an existential threat to Artsakh and the very real potential for another genocide of the Armenian people, Armenia signed a cease-fire agreement brokered by Russia that allows Azerbaijan to control much of Artsakh, specifically including the city of Shushi;

NOW, THEREFORE, BE IT RESOLVED, that the City of Los Angeles does hereby temporarily suspend its "Friendship City" relationship with Shushi for as long as it is illegally controlled by Azerbaijan, and will renew that status when Shushi is again free of Azeri conquest and oppression and restored to democratic governance as part of the Republic of Artsakh; and

BE IT FURTHER RESOLVED that the City Council of Los Angeles extends its warm greetings and best wishes for safety and security to Shushi's Mayor Artsvik Sargsyan and the entire democratically elected leadership of Shushi, and the City Council further looks forward to the day that Shushi is once again liberated from Azeri occupation.

Presented by: 
PAUL KREKORIAN
Councilmember, 2nd District

Seconded by: 



FEB 0 2 2021

CITY OF LOS ANGELES



RESOLUTION

Ruth E. Carter

WHEREAS, Ruth E. Carter began her career working as an intern in her hometown of Springfield, Massachusetts and at the Santa Fe Opera. She moved to Los Angeles in 1986. While working at the Los Angeles Theater Center, Carter met director Spike Lee, who hired her for his second film, 'SCHOOL DAZE', and with whom she worked on a number of films thereafter, including: "DO THE RIGHT THING," "MO' BETTER BLUES," "JUNGLE FEVER" and "MALCOLM X". Carter has continued to work on films for Spike Lee, including "OLDBOY," "DA SWEET" AND "BLOOD OF JESUS;" and

WHEREAS, stay tuned to see her work in the upcoming sequel to "COMING TO AMERICA," starring Eddie Murphy and directed by Craig Brewer which will be released on March 5th on Amazon Prime Video. In addition to designing costumes for the films of Spike Lee, Carter has worked with legendary directors such as Steven Spielberg and John Singleton, and has dressed actors from Denzel Washington to Josh Brolin, and actresses from Angela Bassett to Jane Fonda; and

WHEREAS, Ruth E. Carter is the 2019 Academy Award winner for Achievement in Costume Design for Marvel's "BLACK PANTHER" making history as the first African-American to win in the category. Carter wows audiences and dazzles critics alike with costumes inspired by traditional African tribal wear merged with a contemporary look delivering fashion and function, incorporating technology, and creating such authenticity, ownership, and empowerment for the characters and viewers; cementing her as one of the preeminent voices and experts on Afro aesthetics; and

WHEREAS, a career spanning more than three decades in theater, cinema, and television, Carter's depth of artistry flowing together with her creative instincts, passion for culture and history, empathy for people, enormous capacity for research, eye for detail, and ability to deliver the director's vision while infusing her art makes her one of the most sought after and renowned costume designers in the world; earning her over forty film credits including two additional Academy Award nominations for "MALCOLM X" (1993) and "AMISTAD" (1998) and an Emmy nomination for the reboot of television mini-series "ROOTS" (2016); and

WHEREAS, Carter has collaborated with a myriad of directors and visionaries starting with Spike Lee in "SCHOOL DAZE," and working with him on 14 films including "DO THE RIGHT THING", which is archived in the Library of Congress, "MALCOLM X, "MO BETTER BLUES," and "OLD BOY." She joined forces with Robert Townsend making the iconic "FIVE HEARTBEATS," with Keenan Ivory Wayans in "I'M GONNA GET YOU SUCKA," and gritty "BABY BOY" and "ROSEWOOD" with the late John Singleton. Carter also created the costumes and look for the pilot episode of Larry David's "Seinfeld;" and

WHEREAS, her breath of knowledge in African-American history and art was sought after by Steven Spielberg and Debbie Allen and for the incredible "AMISTAD." Carter continued to present outstanding work for period ensemble films in Lee Daniels' "THE BUTLER," Ava Duvernay's "SELMA" and Reginald Hudlin's "MARSHALL." Carter recently completed work on the first season of "YELLOWSTONE," a television series starring Kevin Costner and directed by Taylor Sheridan; and

WHEREAS, Carter's brilliant bold 1970s urban dandy costume design work is currently seen in the Netflix film, "DOLEMITE IS MY NAME" starring Eddie Murphy and directed by Craig Brewer for which Carter won the 2020 Critics' Choice Award for Best Costume. She can also be seen in Netflix's Original Documentary "ABSTRACT" Season 2; and

WHEREAS, Carter is the first Costume Designer to cross over into fashion with a Conscious Collection collaboration with H&M featuring Carter's 90 Street inspired look from early films. Carter's costumes tell stories so intriguing and memorable they influence music, fashion, culture, and film-making and help us to understand ourselves better; and

WHEREAS, on Thursday, February 25, 2021, Ruth E. Carter will be immortalized by the Hollywood Chamber of Commerce with the 2,694 star on the Hollywood Walk of Fame;

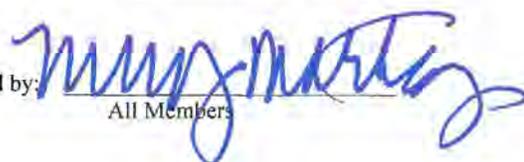
NOW THEREFORE, BE IT RESOLVED that by the adoption of this resolution, the Los Angeles City Council does hereby commend and congratulate RUTH E. CARTER on the occasion of being presented with a star on the Hollywood Walk of Fame. Best wishes on many years of continued growth and success on all future endeavors.

Presented by:


MITCH O'FARRELL

Councilmember, 13th District

Seconded by:


All Members

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CITY OF LOS ANGELES



RESOLUTION

Ryan O'Neal

WHEREAS, born Patrick Ryan O'Neal in Los Angeles, Ryan trained to become a professional boxer, competing in two Golden Gloves championships in 1956 and 1957. He had an impressive amateur fighting record – 18 wins to four losses, with 13 knockouts. In the late 1950s, Ryan and his family moved to Germany for his father's job writing broadcasts for Radio Free Europe. O'Neal continued his schooling at the Munich American High School until he landed his first job in the entertainment industry as a stuntman on the American television series *Tales of the Vikings*; and

WHEREAS, Ryan's first major television role was on the daytime soap opera *Peyton Place* and his big break came when he was chosen from more than 300 hopefuls for the role of Oliver Barrett opposite Ali MacGraw in *Love Story* in 1970; and

WHEREAS, after *Love Story*, Ryan turned to comedy and starred opposite fellow Walk of Famer Barbara Streisand in the smash hit *What's Up Doc* (1971). He then starred in *The Thief Who Came To Dinner* (1973). Ryan next played a drifter working con games with his daughter (played by real life daughter, Tatum) in the critically acclaimed hit *Paper Moon* (1973) for which he was nominated for a Golden Globe as Best Actor, and which won Tatum an Academy Award® for Best Supporting Actress. Ryan then went on to star in Stanley Kubrick's 1975 historical drama *Barry Lyndon*. After that he starred in *Oliver's Story*, a sequel to *Love Story*. His other films include: *The Driver*, *The Main Event* and *Irreconcilable Differences*; and

WHEREAS, in 1979, Ryan met and fell in love with actress Farrah Fawcett. Ryan and Farrah co-starred in the made-for-TV miniseries *Small Sacrifices* (1989), based on the true story of Diane Downs. Ryan returned to episodic television, again co-starring with Farrah in 1991 in the sitcom *Good Sports*. Ryan's other credits include *Chances Are* (1989) with Robert Downey Jr., *Faithful* with Cher (1996), and the comedic *Malibu's Most Wanted* (2003). With more than 60 credits to his name, O'Neal has continued to be a Hollywood fixture, with appearances on popular series including *Desperate Housewives*, *90210*, and *Bones*; and

WHEREAS, in 2015 – 45 years after their onscreen *Love Story* – Ryan reunited with Ali onstage for the national tour of *Love Letters*, which earned the pair rave reviews for their performances; and

WHEREAS, Ryan is on the board of the Farrah Fawcett Foundation which raises funds for those faced with mounting expenses during cancer treatment. He is also a huge supporter and contributor to Diamond Willow Industries, which formed in 2002 for the purpose of building and strengthening the people of the Crow Creek Sioux Reservation; and

WHEREAS, on Friday, February 12, 2021, Ryan O'Neal will be immortalized by the Hollywood Chamber of Commerce with the 2,693 star on the Hollywood Walk of Fame:

NOW THEREFORE, BE IT RESOLVED that by the adoption of this resolution, the Los Angeles City Council does hereby commend and congratulate **RYAN O'NEAL** on the occasion of being presented with a star on the Hollywood Walk of Fame. Best wishes on many years of continued growth and success on all future endeavors.

Presented by:

MITCH O'FARRELL

Councilmember, 13th District

FEB 0 2 2021

Seconded by:

All Members

CITY OF LOS ANGELES



RESOLUTION

Ali MacGraw

WHEREAS, Ali MacGraw graduated from Wellesley College and began her professional career in 1960 as Diana Vreeland's assistant at Harper's Bazaar. After leaving Harper's Bazaar, she went to work as a stylist for fashion photographer Melvin Sokolsky in New York for six years; and

WHEREAS, Ali's acting career began when producer Stanley R. Jaffe and director Larry Peerce offered her the leading role of Brenda Patamkin in the screen version of Philip Roth's short novel *Goodbye Columbus*; and

WHEREAS, Ali followed this by starring in the phenomenally successful film *Love Story*, which proved to be her major break. The film earned Ali international fame, an Academy Award® nomination, a Golden Globe award, and many additional honors world-wide; and

WHEREAS, Ali's third picture, *The Getaway*, co-starring her future husband, Steve McQueen, completed her trio of blockbuster films. After *The Getaway*, Ali took a five-year hiatus from Hollywood to raise her son. She returned to the screen to co-star in Sam Peckinpah's *Convoy* with Kris Kristofferson. Her other credits include the films *Players* and *Just Tell Me What You Want* as well as TV's *The Winds of War* and *Dynasty*; and

WHEREAS, Ali's autobiography, *Moving Pictures* (Bantam Books), climbed the New York Times Bestseller List and went on to become an international bestseller. She also teamed up with Warner Home Video to create the instructional yoga video called *Yoga Mind & Body*. It was filmed in White Sands, New Mexico, and has sold over 500,000 copies; and

WHEREAS, Ali travels extensively, appearing in documentaries and working on behalf of numerous social, animal and environmental causes; and

WHEREAS, on Friday, February 12, 2021, Ali MacGraw will be immortalized by the Hollywood Chamber of Commerce with the 2,692 star on the Hollywood Walk of Fame:

NOW THEREFORE, BE IT RESOLVED that by the adoption of this resolution, the Los Angeles City Council does hereby commend and congratulate **ALI MACGRAW** on the occasion of being presented with a star on the Hollywood Walk of Fame. Best wishes on many years of continued growth and success on all future endeavors.

Presented by:

A handwritten signature in blue ink, appearing to read "Mitch O'Farrell".

MITCH O'FARRELL
Councilmember, 13th District

Seconded by:

A handwritten signature in blue ink, appearing to read "All Members".

All Members

A large, stylized handwritten signature in blue ink, located in the bottom left corner of the page.

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