

Amendment to Historic-Cultural-Monument Nomination form for the HOLLYWOOD HOME SAVINGS & LOAN

This amendment is to replace page 4 of the written statements following the application form in the file to correct the list of character defining features.

Character-Defining Features

The period of significance for the property at 1500 Vine Street is 1968-70, when initial construction was completed. The property retains substantial and significant exterior and interior character-defining features which reflect the original New Formalist architecture as envisioned and implemented by designer Millard Sheets. Exterior character-defining features include:

Site

- Prominent corner location, with oblique orientation addressing the corner intersection of Sunset Blvd and Vine Street.
- In front of bank structure, a circular fountain mounted with a 1920s-era statue of Europa riding Zeus by Paul Manship surrounded by a pebbledash forecourt.
- Concrete masonry planters wrapping around the building to form part of the podium

Building Exterior

- Building symmetrically configured as a central rectangular volume flanked by slightly shorter, shallowly southwest-projecting rectangular volumes, each with a simple, travertine-clad, geometrically detailed overhang extending toward the primary entry
- Symmetrical double-story, travertine clad, New Formalist “jewel box” structure fronted by broad concrete steps and travertine planters.
- Flat roof with simple parapet adorned with a glazed ceramic tile cornice.
- Double height windows bays on the southeast and northwest as well as rear facade which hold fixed, tripartite, bronze colored aluminum windows, ornamented by geometrically detailed and glazed ceramic panels matching the cornice.
- Primary façade holds a massive floor-to-ceiling granite mosaic mural of Hollywood celebrities (pictures in white columns of mural, lists of names in gold on the black marble of the mural), resembling film strips. Cast stone door surround.
- Rear façade has two narrower granite mosaics matching those on the front flanking a series of stained-glass windows illustrating “famous chase scenes featuring everyone from Keystone Kops to Moby Dick”, flush with the façade rather than recessed.

Interior character-defining features include:

- Axial placement of the entrances to allow for a clear flow and sight lines through the bank
- “Squaw Man” mural on southwest wall completed 1970 (end of period of significance)
- Double-height lobby
- Skylight