

## Communication from Public

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**Comments for Public Posting:** Hello. My name is Terrence London. Firstly I would like to commend the many people for sending their comments to the Los Angeles city council to advocate for Marilyn Monroe's house being deemed as an Historic-Cultural Monument. I've read many of the comments and they are encouraging. Thank you all. Having said that, one of the things I want to express is my opinion regarding the lawsuit against the city of Los Angeles that is being filed by the billionaire couple that currently owns the Marilyn Monroe estate, and whom wants to demolish the house. It is my opinion that the courts should rule in favor of the city and dismiss the lawsuit, the reason being that when one buys a house they are not guaranteed a permit from the city to raze or destroy the house. The permit is permission from the city to proceed with certain actions on a property, but the city is not obligated to grant the permit if certain circumstances preclude the desired actions. In other words, homebuyers are not entitled to a permit from the city. Homebuyers buy homes, but they don't necessarily buy permits. Nobody is entitled to a permit. And let us also keep in mind that if the city can grant a permit, they can also rescind it, especially if the actions to be permitted have not yet begun (as is the case with the Monroe estate). So that was the first opinion that I wanted to express. The second opinion I want to express is the issue of possibly relocating Marilyn Monroe's house (and I attribute honorary ownership to her since she's the one whom the house has been popularly associated for the passed 60 years). While it seems like a fair compromise to relocate the house to a place where fans can see and tour it, granted the current situation with the billionaire couple's lawsuit against the city, the compromise should be rejected. I'm not saying the house can never be relocated. I'm saying that I think it sets a dangerous precedent that, if a homebuyer isn't able to acquire a permit, they should then bully the city by suing them until the permit is granted to either demolish the property or relocate it. I don't want the house relocated under pressure from the current homeowners and their lawsuit. It sets a bad precedent. Furthermore, I don't want history to record that Marilyn Monroe's home had to be moved elsewhere because the city government of Los Angeles was unable to protect it from the threat of demolition. Rather, I want the history to record that Los Angeles raised Marilyn Monroe's house to the

level of historic monument, and thus it could not be destroyed, period. Now when it comes to the idea of relocating the house purely for the reason of public access, I personally would like to see the house remain in the place where it currently is . When it comes to the history, there's only one piece of land on the map that we can point to where we can honestly say Marilyn Monroe both lived and died. The place includes the house and ground that it was originally built upon. Some may argue that you can't even see the house at it's current location granted the wall that blocks the view. For me, however, it's not necessarily about seeing the house. Instead, it's about respecting the legacy of Marilyn Monroe, even as if she were still alive to enjoy the house today. Just the knowledge that the house still stands in the same place where it has always been, and has overcome opposition to its very existence while attaining a monument status, thoroughly validates Marilyn Monroe's historical nature and the fact that she is still relevant, respected, and loved more than 60 years after she has passed on and nearly 100 years to the date she was born. Lastly, I'd like to end this letter on a note that I think may warm the heart. Marilyn Monroe was not only one of the most famous and impactful stars in the world, but she was also a person who had a heart for helping children who were less fortunate. She was generous and donated much of her money to children's charities and orphanages, and she would actually go to those places and embrace the children in her arms. Though not lacking in flaws, Marilyn was a woman with a good heart. So that's the note that I'd like to conclude this letter on. Again, I'd like to thank everyone in their efforts to make Marilyn Monroe's home a Historic-Cultural Monument. God bless you all. And I'd also like to ask God's blessing on the current homeowners that are suing, because it's not my place to be angry at them, despite their opposition to us. And bless Marilyn Monroe, the city of Los Angeles, and Hollywood. Have a great day everyone. -- Terrence Anthony London