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August 26, 2024

Los Angeles City Council
c/o Office of the City Clerk
City Hall, Room 395
Los Angeles, California 90012

Attention: PLUM Committee

Dear Honorable Members:

**CORRECTION TO STAFF APPEAL RESPONSE FOR THE ARTISAN HOLLYWOOD
PROJECT; CASE NO. VTT-82764-2A; CF 24-0290**

On August 21, 2024, City Planning staff submitted an Appeal Response for the second-level appeal of the Vesting Tentative Tract Map (VTTM) No. 82764, for the Artisan Hollywood Project. This current letter serves to clarify and correct a statement made in Staff Response 6 as it relates to The Sound Factory building's historic resources status.

The Appellant stated in Appeal Point 6 that while the EIR acknowledged that The Sound Factory is an off-site historic resource eligible for listing/designation, it erred in only analyzing a change in setting of the building's exterior when assessing the Project's potential historic impacts, and ignored the importance of the physicality of The Sound Factory's interior recording studios and the history of the artists who have recorded there in its determination of cultural impacts. However, this is incorrect, as The Sound Factory building, located at 6357 Selma Avenue, is *not* listed as a potential historic resource in any survey. As detailed in the Draft EIR's Cultural Resources analysis, multiple surveys of historic resources have been conducted in the surrounding area, and no survey has identified The Sound Factory building, located at 6357 Selma Avenue, as a potential historic resource. A different building, at 6361 Selma Avenue, in which the Sound Factory operated in between 1969-1980, was previously identified as an eligible historic resources in previous historic resource surveys and the EIR. Therefore, the information in staff's response to Appeal Point 6 should be clarified to pertain only to the 6361 Selma Avenue building.

As such, the EIR did not identify the current The Sound Factory building, at 6357 Selma Avenue, as a historic resource, and the Project would not have any significant impact with regards to historic cultural resources on the Appellant's property.

Sincerely,

PLUM Committee
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